

CERAMICS

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“ AT THE HEART OF ARTS LEARNING IS THE PROCESS OF GIVING FORM TO AND MAKING MEANING FROM PERSONAL EXPERIENCE. THE IDEA THAT A PERSON CAN MAKE AN INDIVIDUAL STATEMENT THROUGH ART – ONE THAT BRINGS MEANING AND PLEASURE TO SELF AND OTHERS AND THAT COMMUNICATES TO OTHERS – IS A POWERFUL RATIONALE. THIS RATIONALE IS ALL THE MORE POIGNANT IN A SOCIETY IN WHICH SO MUCH OF WHAT WE USE IS MADE BY UNSEEN OTHERS IN REMOTE PARTS OF THE WORLD.”
EMPHASIS ART 7TH ED.

SUGGESTED READING/VIEWING:

CERAMICS (MAGAZINE)
AMERICAN CRAFT (MAGAZINE)

PROJECTS:

1. PINCH CUP/BOWL
2. COIL BUILT OBJECT
3. SLAB BOX OR CYLINDER
4. 3D COMPOSITION (TO BE PROPOSED BY EACH STUDENT)

MATERIALS:

AIR DRYING CLAY (PROVIDED)
WOODEN TOOL KIT (PROVIDED)
RUBBER SHAPING TOOL (PROVIDED)
PAINT AND BRUSHES (PROVIDED)
SMALL SPONGE
ROTATABLE WORK SURFACE (MIN 8”X8”)
EX – PLASTIC PLACEMAT, PIECE OF WOOD, CUTTING BOARD)
PASTIC BUCKET (1 GAL)
OTHER FOUND OBJECTS MAY BE NEEDED ON AN INDIVIDUAL BASIS